McMaster University | Family Medicine

Social Sciences and Humanities Research Council of Canada | Conseil de recherches en sciences humaines du Canada | Canada

Creating Space IX

Cultural Humility and Contemporary Medical Practice: (How) Can the Humanities Help?

April 12-13, 2019, Hamilton, ON

MERIT

L'ASSOCIATION CANADIENNE DES Sciences Humaines en Santé
CANADIAN ASSOCIATION FOR Health Humanities

SCHEDULE

Friday, April 12, 2019

7:30-8:30 am	**Registration and Light Breakfast**	**Atrium**
8:00-8:30 am	**Welcome and Opening**	**Auditorium**
8:30-9:30 am	**Keynote: Dr. Amy Montour—Two Eyed Seeing: Discovering You Don't Know What You Don't Know**	**Auditorium**

Concurrent Sessions

Room	2010	2013	2017	2018	2019	Auditorium	Foyer
Theme:	**Research Papers: Disability**	**Research Papers: Colonization**	**Research Papers: Arts-Based**	**Workshop**	**Workshop**	**Performance**	**Writer's Corner**
9:30-9:50 am	Understanding Intolerable Suffering: Cross-Cultural Humility and End of Life *Rajam Raghunathan*	Implications of a clinical service divisions on resident's finalization of patients and their families: a Bakhtinian analysis *Clare Whitehead et al.*	Visualizing Illness Narratives of Depression Through Collage Inquiry *Mehdia Hassan*	Nothing About Us Without Us: An Experience-Based Program to Increase Knowledge About Indigenous Peoples in Canada *Amy Montour, Lorrie Gallant, Joyce Zazulak*	Seeing the Patient: The Use of Portraiture to Explore the Challenges of Living with Epilepsy *Wendy Stewart, Mark Gilbert*	Ecologies of Intimacy *Nicole Schafenacker*	"The Writer is In" Consultation Booth *Gary Barwin* **(WILL REMAIN IN FOYER FOR THE DAY)**
9:50-10:10 am	HIV negotiation: Using contemporary theory to rethink the biomedical HIV risk paradigm *Rodney Rousseau*	Decolonizing Birth: A History of Indigenous political activism and reclaiming women's health *Neha Malhotra*	Graphic Medicine, Ethics of Care and Politics of Friendship *Ebru Ustundag*				

Room	2010	2013	2017	2018	2019	Auditorium	Foyer
10:10-10:30 am	Exploring the Poetry and Poetics of Chronic Illness: Precarity, Care, Collective Affinity *Emilia Nielsen*	Enhancing Indigenous Health Promotion Research Through Two-Eyed Seeing: A Hermeneutic Relational Process *Richard Hovey*	Understanding Moral Empathy: A Verbatim Theatre Exploration *Dilshan Pieris et al.*	***Continued***	***Continued***	***Continued***	***Continued***
10:30-10:50 am	Storycare: Integrating a story-based care model into a Palliative Care Unit *Melissa Tafler et al.*		The Face of Oasis *Mark Gilbert*				
10:50-11:15 am	**Break/Poster Viewing/Networking**						**Atrium**
11:15-12:15pm	**Pet Peeves, Inspirational Moments, and Illuminating Failures: A Health Humanities Pedagogy Panel**						**Auditorium**
12:15-1:40 pm	**Lunch and Annual General Meeting**						**Auditorium**
Room	**2010**	**2013**	**2017**	**2018**	**2019**	**Auditorium**	**Meet in Foyer**
Theme:	**Research Papers: Philosophy of Medicine**	**Research Papers: Reflections**	**Novel Educational Experiences**	**Workshop**	**Literature: Poetry Corner**	**Performance**	**Off Site Workshop: AGH**
1:40-2:00 pm	Heterotopias Beyond a Heteronormative Imaginary: An Analysis of Rahul Mehta's 'The Better Person' as a Queer Diasporic Fiction *Pooja Varman*	Rethinking Medical Practice's Relationship With Death *Jennica Giesbrecht*	What Does it Mean to 'Check Our Privilege'? Lessons from Narrative Humility in Online Forums for Women Physicians *Saroo Sharda, Aruna Dhara*	Theatre, Conversations and Cultural Humility: A Debajehmujig Storytellers Odyssey *Maurianne Reade et al.*	Poetry Corner *Shane Neilson, Emilia Nielsen, Ronna Bloom (*Meetings at the Spontaneous Poetry Booth), *Kathleen Hughes (*Soft Tissue: Poetics and Identity of Medicine)	Very Poor Prognosis – Experiencing Death and Dying as a Medical Student *Stephen Neal*	**Meet in Foyer @ 1:30pm** The Art of Seeing: Developing Empathic Future Medical Leaders through Visual Art *Nicole Knibb, Joyce Zazulak*

Room	2010	2013	2017	2018	2019	Auditorium	Foyer
2:00-2:20 pm	Heteroglossia in the Psychiatric Case History: Can We Recover The "Patient's View" *Benjamin Chin-Yee et al.*	Changing Practitioner's Perspectives: Using First-Person Perspective in 360-video to cultivate compassion in health professionals *Matthew Strang et al.*	Creating Community: The Development of a Novel Health and Humanities Conference *Maggie Hulbert et al.*	***Continued***	***Continued***	***Continued***	***Continued***
2:20-2:40pm	Exercises in Humility: Religious and Cultural Resources for Training the Imagination *Tinu Ruparell*	Enmeshed in Metaphor: The Scientific, Philosophical and Satirical Essays of Samuel Vaisrub, MD *Alan Blum*	Dumb: Living Without a Voice *Georgia Webber*				
2:40-3:00 pm	The Rhetoric of Compassion: A Critical thematic analysis of the uses of the term 'compassion' in the General Practice Literature *J. Christian Rangel et al.*	E.P. Scarlett: A Physician Humanist for All Seasons *Tom Rosenal*	Utilization of Poetry in a Physical Therapy Education Program to Explore Pain and Develop Empathy *Stacia Troshynski Brown*				
3:00-3:20 pm	Tripping on Metaphor: A Humanist's Perspective on Psychedelics *Jeffery Donaldson*	Accepting Non-Medical Professionals as Equals *Carol Nash*					

3:20-4:00 pm	**Break/Poster Viewing/Networking**	**Atrium**
4:00-5:00 pm	**Keynote: Lawrence Hill—Blood as a Metaphor for Life and Identity: A Writer's Journey into Creativity and Literary Humility** ***Lawrence Hill will be available for book signing prior to and following keynote—books will be available for purchase at this time***	**Auditorium**
5:00-7:00 pm	**Wine and Cheese Reception**	**Foyer**

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SCHEDULE

Saturday, April 13, 2019

7:30 am	**Registration and Light Breakfast**	**Atrium**

Concurrent Sessions

Room	2011	2017	2018	2035	2036	Auditorium	Foyer
Theme:	**Novel Educational Experiences: Pedagogy**	**Research Papers: Philosophy of Medicine**	**Round Table Panel Discussions: Publishing the Health Humanities**	**Workshop**	**Workshop**	**Performance**	**Writer's Corner**
9:00-9:20 am	Cultural Humility Begins at Home: How the Health Humanities Can Address the Colonizing of Medical Student's Identities *Alan Bleakley*	That Makes Me Uncomfortable: Disrupting the Health Humanities with a Pedagogy of Discomfort *Zahra Hamid Khan et al.*	Valuing Multiple Discourses in Biomedical Publishing *Dorian Deshauer* The benefits of diversity and the *Art of Family Medicine* section of *Canadian Family Physician* *Sarah Fraser, Nick Pimlott*	Old Woman With Walker, Will Improv: Role-Playing Opportunities for Intergenerational Cultural Humility Between Abled and Disabled Partners in Health Care *Dorothy Palmer*	Exploring Implicit Bias: Exploring Humility Through Art Interpretation *Susanne Haase*	Journey's End, Journeys Begin *Shapir Rosenberg, Alison Hartman*	"The Writer is In" Consultation Booth *Alexandra Oliver* **(WILL REMAIN IN FOYER FOR THE DAY)**
9:20-9:40 am	Stories of Medicine: A Student-Driven Project to Incorporate More Patient Narratives in Traditional Medical Education and Our Journey Through Building our Resource *Alex Pearce et al.*	How can Humanities-based methodologies assist health professional learners and practitioners to develop cultural humility? *Rory Crath, Christian Rangel*					

Room	2011	2017	2018	2035	2036	Auditorium	Foyer
9:40-10:00 am	Cultural Humility: Teaching Students to Work with Vulnerable and Marginalized Patients. *Catherine Dhavernas*	Medicine in the Age of its Technological Reproducibility *Maryam Golafshani*	***Continued***	***Continued***	***Continued***	***Continued***	***Continued***
10:00-10:20 am	Using Franco-Ontarian Literature to Teach Cultural Humility in Medicine *Jan Marta*	You Who Aren't Well, Come: On Hospitality in Hospital *Brett Schrewe*	Don't Tell Me What The Scholars are Doing, Don't Tell Me That They're Talking Tough *Shane Neilson et al.*	Clinical Eye: The Value of Museum Learning and Visual-Arts Analysis in Medical Education *Fenizia Maffucci, Fatimah Choudhary*	Improv'ing Medical Education *Hartley Jafine et al.*	***Continued***	***Continued***
10:20-10:40 am	Amazing Patient Journey *Jobin Varughese et al.*	Doing and Being: A Dialogue Between Medicine and Philosophy *Martina Ann Kelly, Tinu Ruparell*					
10:40-11:00 am		Re-defining the ill-defined: Treatment and Categorization of Feminine Illness from Hysteria to Fibromyalgia *Maia Delegal*					
11:00-11:30 am	**Break/Poster Viewing/Networking**					**Atrium**	
Pecha Kucha (20 Slides, 20 Seconds Each) —In Auditorium							
11:30 am-12:15 pm	1) From Hegemony to Humility: The Role of the Humanities in Transforming Dominant Cultures of Medicine *Sara Martel*	2) The Opioid Chapters – Stories behind the statistics of opioid use in Ontario. *Seema Marwaha et al.*	3) A New Frame for Medical Listening? From Cultural Humility to Narrative Humility *Karen Gold*	4) Progression: Challenging disability narratives through multisensory art *Salima Punjani*	5) Re-Stitching and strengthening community: Three global examples of how doll-making translates into well-being in Indigenous cultures *Sujane Kandasamy et al.*		
12:15-1:15 pm	**Keynote: Dr. Andrea Charise—Is Humility Possible? Health, Humanities, and the Ethics of Humiliation**					**Auditorium**	
1:15-2:30 pm	**Wrap Up and Lunch**					**Atrium**	
2:30 pm	**Buses leave to Niagara Conference Centre**					**Meet in Foyer**	

Poster Presentations

Posters will be displayed in the Atium for the duration of the conference

"Medicine 2 Write Home About." - *Maz Lazar-Kurz et al*

"Reflecting on 'White Coat' Reflections on the Transition to Clerkship" - *Pamela Brett-MacLean et al.*

"Applied Theatre Within Undergraduate Medical Education: A Meta-Analysis." - Bronte Johnston

"Interweaving Practice and Learning in Compassionate Rural Palliative Care." - *Francis Kilbertus & Lori Oswald*

"A collaborative textile piece portraying the unique experiences of medical students at the University of Ottawa – 'Our Tapestry of Stories.'" - *AIM -Arts in Medicine Interest Group*

"The Use of Portraiture and Narrative to Explore the Impact of Vagal Nerve Stimulation in Children with Intractable Epilepsy." - *Melanie MacGillivray*

"Inner Lives Photo Exhibit." - *Chris Miner*

"Perception of the Influence of a Humanities Curriculum on the Development of Patient-Centered Skills in Family Medicine Residents." - *Nina Nguyen et al.*

"From Tissue to Canvas: A Visual Exploration of the Link Between Neurological Disease and Painting Style." - *Ricarda Konder*

"Story-Telling: A Novel Way to Support Resident Wellness and Professional Identity Formation." - *Diana Toubassi et al.*

"Stories of Care – A Creative Writing Program for Caregivers of Persons with Dementia." - *Melissa Tafler*

"Let's Talk About Stress, Baby: Black Women's Experiences of Discrimination in the Health Care System During Pregnancy. A Review of the Literate and Research Proposal." - *Kayonne Christy*