



CSIV

Creating Space IV Symposium

Exploring paradigms of
scholarship and practice

Exploration des paradigmes
entourant la mission professorale
et la pratique médicale

Creating Space IV has been made possible with funding from:



Arts, humanities, and the social sciences in the
education of health professionals

La place des arts, des humanités et des sciences
sociales dans la formation des futurs professionnels
de la santé

A symposium associated with the Canadian Conference
on Medical Education (CCME) and the Ottawa
Conference

Un symposium associé avec la Conférence canadienne
sur l'éducation médicale (CCEM) et la Conférence
d'Ottawa

April 25th and 26th 2014
Fairmont Chateau Laurier, Ottawa

25 et 26 avril 2014
Fairmont Château Laurier, Ottawa



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Welcome to Creating Space IV!

Your response to our Creating Space IV "Call for Proposals" was wonderful - we received a record number of exciting abstracts from a wide variety of professions and disciplines, from academics, students and practitioners. Thanks to all the presenters, we have put together a program that we are sure will inform, challenge and stimulate your creative and intellectual energies. Along with our excellent keynote speakers, we have a variety of oral presentations, facilitated posters and workshops that will insure lots of discussion and networking opportunities. You will be able to explore how scholarship in the arts, humanities and social sciences (AHSS) have relevance and meaning for health professional education as well as preparing health professional students for clinical and academic careers. We will deliberate on how AHSS scholarship can contribute to community engagement in health professional education and discuss both the challenges and potential tools to collaborate across the disciplines of AHSS and health professional education. Thank you for coming and sharing your knowledge, experiences and enthusiasm! Let the symposium begin!

Bienvenue à Creating Space IV!

Vos réponses à notre appel de propositions pour Creating Space IV ont été fantastiques. Nous avons reçu un nombre record de sommaires passionnants envoyés par des universitaires, des étudiants et des praticiens provenant d'une vaste gamme de professions et de disciplines. Grâce à tous nos présentateurs, nous avons préparé un programme qui, nous sommes assurés, saura piquer votre curiosité, vous informer et stimuler votre énergie créative et intellectuelle. En plus des conférenciers le programme comporte toute une gamme d'exposés oraux, de présentations animées d'affiches, et d'ateliers qui, nous sommes certains, nourriront les discussions et vous fourniront des occasions de réseauter. Vous pourrez explorer de quelle façon la mission professionnelle en arts, humanités et sciences sociales (AHSS) est pertinente dans la formation des professionnels de la santé afin de mieux préparer les étudiants et les étudiantes pour une carrière universitaire et clinique. Nous délibérerons de la façon que la mission professionnelle en AHSS peut contribuer à l'engagement communautaire dans la formation des professionnels de la santé. Nous discuterons également des défis et des outils qui pourraient faciliter la collaboration entre les diverses disciplines de l'AHSS et les programmes d'éducation des professionnels de la santé. Nous vous remercions de venir partager vos connaissances, vos expériences et votre enthousiasme. Que le symposium commence!

Codirection du comité d'organisation :

Dr. Pippa Hall et Dr. Jean Roy, Université d'Ottawa
Dr. Jackie Duffin, Université Queen's
Dr. Rachel Ellaway et Siobhan Farrell,
École de médecine du Nord de l'Ontario

Co-leads for the Organizing Committee:

Dr. Pippa Hall & Dr. Jean Roy, University of Ottawa
Dr. Jackie Duffin, Queen's University
Dr. Rachel Ellaway & Siobhan Farrell,
Northern Ontario School of Medicine

Keynote presenters



Brian Hodges and the AMS Phoenix Project Community: Change, Care and Compassion

Brian D. Hodges is Professor in the Faculty of Medicine and Faculty of Education (OISE/UT) at the University of Toronto, the Richard and Elizabeth Currie Chair in Health Professions Education Research at the Wilson Centre for Research in Education and Vice President Education at the University Health Network (Toronto General, Toronto Western Princess Margaret and Toronto Rehab Hospitals). He leads the AMS Phoenix Project: A Call to Caring, an initiative to rebalance the technical and compassionate dimensions of healthcare. Dr. Hodges will be joined by a number of Phoenix Project fellows and project leads including Cynthia Whitehead, Michelle Spadoni, Pat Sevean, Mala Joneja, Kerry Boyd, and Joyce Zazulak.



Alan Bleakley: The Distribution of Sensibility and the Medical/Health Humanities

Alan is Emeritus Professor of Medical Education at Plymouth University, Professor of Medical Humanities at Falmouth University, and Visiting Scholar at the Wilson Centre Toronto. He has an international reputation in medical education and the medical humanities and is widely published, including *Medicine, Health and the Arts* (Routledge 2013), and *Patient-Centred Medicine in Transition* (Springer 2014). He is currently completing a single authored book for Routledge (2015) on the "critical medical humanities".



Jeff Nisker: Creating Space for the "Handshake Story" in developing person-centred health professionals & humanity-centred health policies

Jeff Nisker, MD, PhD, FRCSC, FCAHS, Professor Obstetrics/Gynaecology, Schulich School Medicine & Dentistry, and Scientist Children's Health Research Institute Western University, holds/held CIHR and Genome Canada grants investigating narrative ethics and social issues, including a CIHR/Health Canada grant exploring public engagement through theatre in genetic science policy development. He has written over 160 peer-reviewed articles, book chapters and seven plays to promote humanity and health policy that have been performed in five countries. A compilation of his plays has just been published. He has edited or co-edited four other books. Jeff has received many research and teaching awards including the Royal Conservatory of Music's Educator of the Year Award, and was chosen by the CBC's Peter Gzowski as one of the 13 "Best Minds of Our Time."

Conférenciers principaux

Brian Hodges and AMS Phoenix: Change, Care and Compassion

Brian D. Hodges est professeur à la Faculté de médecine et à la Faculté d'éducation (OISE/UT) de l'Université de Toronto. Il est également titulaire de la chaire de recherche Richard and Elizabeth Currie en enseignement des professions de la santé au Wilson Centre for Research in Education et vice-président de l'éducation du Réseau universitaire de santé, lequel est composé des hôpitaux Toronto General, Toronto Western, Princess Margaret et Toronto Rehabilitation Institute. Il dirige le projet Phoenix de l'AMS (AMS Phoenix Project : A Call to Caring), un projet qui vise à rétablir l'équilibre entre la technologie et la compassion dans les soins de santé. Plusieurs dirigeants et boursiers du Projet Phoenix se joindront au Dr Hodges, notamment Cynthia Whitehead, Michelle Spadoni, Pat Sevean, Mala Joneja, Kerry Boyd et Joyce Zazulak.



Alan Bleakley: The Distribution of Sensibility and the Medical/Health Humanities

Alan est professeur émérite en éducation médicale à l'Université de Plymouth, professeur d'humanités et médecine à l'Université de Falmouth et chercheur invité du Wilson Centre de Toronto. Il s'est forgé une réputation internationale dans les domaines de l'éducation médicale et des humanités en médecine et a de nombreuses publications à son actif, y compris les ouvrages *Medicine, Health and the Arts* (Routledge 2013) et *Patient-Centred Medicine in Transition* (Springer 2014). Il termine présentement un livre en tant qu'auteur unique sur « la réflexion critique en humanités médicales » pour Routledge. L'ouvrage devrait être publié en 2015.



Jeff Nisker: Creating Space for the “Handshake Story” in developing person-centred health professionals & humanity-centred health policies

Jeff Nisker, MD, PhD, FRCSC, FCAHS, est professeur d'obstétrique et gynécologie à l'École de médecine et de dentisterie Schulich, en plus d'être chercheur au Children's Health Research Institute de l'Université Western. Il a eu et a encore des bourses des IRSC et de Génome Canada pour faire de la recherche sur l'éthique narrative et les enjeux sociaux, incluant une bourse des IRSC et de Santé Canada pour explorer l'engagement du public par l'entremise du théâtre dans l'élaboration de politiques en science génétique. Il a écrit plus de 160 articles revus par des pairs, des chapitres de livre et sept pièces de théâtre, qui ont été jouées dans cinq pays, pour promouvoir l'humanité et les politiques sur la santé. Une compilation de ses pièces de théâtre vient d'être publiée. Il a édité et coédité la publication de quatre autres livres. Jeff a reçu de nombreux prix en enseignement et en recherche, incluant le prix de l'éducateur de l'année du Conservatoire royal de musique. Il a également été choisi par Peter Gzowski de CBC comme un des 13 « Meilleurs esprits de notre temps ».



Our Creating Space Symposium: Where have we been? Where are we going?

Now held annually, Creating Space was founded by Allan Peterkin, MD (UToronto) and Pamela Brett-MacLean, PhD (UAlberta) after they attended the Association of Medical Humanities (AMH), UK meeting held in Truro, Cornwall in 2010. First hosted at Mount Sinai Hospital in Toronto in 2011, Creating Space was structured to coincide with the Social Sciences Perspectives on Health Professions Education Symposium meeting that was held by the Wilson Centre (UToronto) and the Canadian Conference on Medical Education. Feedback we received from those who attended this first conference confirmed that the time for our own annual meeting in Canada had arrived!

Associated with the Arts, Humanities and Social Sciences in Medicine (AHSSM) Educational Interest Group (sponsored by the Canadian Association for Medical Education), Creating Space is currently a symposium that is organized by medical schools involved in hosting, or associated with Canadian Conference on Medical Education meeting, allowing for a regional focus and update on the health humanities, arts-based teaching and social sciences scholarship across Canada.

Creating Space continues to grow as an inviting venue for artists, educators, humanities scholars, social scientists and health professionals and students from ALL disciplines who are interested in exploring the use and contributions of the arts, humanities and social sciences (AHSS) in health professions education in Canada. Local health humanities, arts and social sciences groups and their academic partners showcase local initiatives, and engage in national and international conversations. Very successful meetings were also held in Banff in 2012 and Quebec City in 2013. Since the beginning, these meetings have attracted participants from across Canada as well as internationally. (Past symposium programmes can be accessed at <http://www.medhealthhumanities.ca/CS-PastFutureMeetings.html>).

We are looking forward to the upcoming meeting that will take place in Ottawa in 2014! Do plan on joining us!

Also, please do take time to view the “White Coat, Warm Art” exhibit, founded by Carol Ann Courneya in 2010, which is featured annually at the Canadian Conference on Medical Education. This highly impressive display of art by students, faculty and other health practitioners involved in health professions education attests to the creativity and commitment to effective, compassionate care that exists in our many schools and educational programs.

Symposium Creating Space : D'où venons-nous? Où allons-nous?

Maintenant offert annuellement, le symposium Creating Space a été instauré par Allan Peterkin, MD (UToronto) et Pamela Brett-MacLean, PhD (UALberta) après qu'ils eurent assisté, en 2010, à une réunion de l'Association of Medical Humanities (AMH), à Truro, Cornwall, Royaume-Uni. Tenu pour la première fois en 2011 à l'Hôpital Mount Sinai de Toronto, Creating Space a été structuré pour coïncider avec le symposium Perspectives des sciences sociales sur l'éducation des professionnels de la santé, tenu au Centre Wilson de l'Université de Toronto, et la Conférence canadienne sur l'éducation médicale.

Les commentaires reçus des participants après cette première conférence ont confirmé que le temps était venu d'organiser notre propre réunion annuelle canadienne!

Associé au groupe d'intérêt Arts et sciences humaines et sociales en médecine (ASHSM) parrainé par l'Association canadienne pour l'éducation médicale (ACÉM), Creating Space est actuellement un symposium mis sur pied par les écoles de médecines qui participent à l'organisation de la Conférence canadienne pour l'éducation médicale ou qui sont associées à cette activité. Cela permet de donner une orientation régionale en plus de faire un compte rendu des progrès accomplis dans les humanités médicales, l'enseignement axé sur les arts et l'art professoral en sciences sociales partout au Canada. Creating Space continue de grandir et d'offrir un lieu invitant de rencontres aux artistes, éducateurs, universitaires, spécialistes en sciences sociales, professionnels de la santé et étudiants de toutes les disciplines qui désirent explorer l'utilisation des arts, des humanités et des sciences sociales et la contribution de ces disciplines dans l'éducation des professionnels de la santé au Canada. Des groupes locaux des humanités de la santé, des arts et des sciences sociales et leurs partenaires universitaires présentent des initiatives locales et participent à des discussions nationales et internationales. Des réunions très réussies ont aussi été tenues à Banff en 2012 et à Québec en 2013. Depuis le début, ces réunions ont attiré des participants de partout au Canada, de même que d'autres pays. (Vous pouvez consulter les programmes des symposiums antérieurs à <http://www.medhealthhumanities.ca/CS-PastFutureMeetings.html>.)

Nous avons hâte à la prochaine réunion qui aura lieu à Ottawa en 2014! Joignez-vous à nous pour cette occasion.

Nous espérons aussi que vous prendrez le temps de visiter l'exposition « Artistes en blouse blanche » créée par Carol Ann Courneya en 2010. Cette exposition est présentée annuellement dans le cadre de la Conférence canadienne pour l'éducation médicale. Cette exposition très impressionnante d'œuvres d'art créées par des étudiants, des membres de corps professoraux et d'autres praticiens de la santé qui participent à l'éducation des professionnels de la santé témoigne de la créativité et de l'engagement envers la prestation de soins bienveillants et efficaces que l'on retrouve dans nos nombreux programmes éducatifs.

Friday Morning

7:30	Registration and Continental Breakfast
8:30	Welcome and Opening Remarks
8:45	Opening address: "The history and future of Creating Space" <i>Allan Peterkin and Pamela Brett-Maclean</i>
9:15	Poetry Reading: <i>Marlon Danilewitz</i> Introducing the artists-in-residence: <i>Mary Pfaff: Visual Artist; Ronna Bloom: Poet</i>
9:30	Keynote #1: Change, Care & Compassion - <i>Brian Hodges & AMS Phoenix</i>
10:30	Coffee break and viewing posters, exhibits Special Workshop: Offsite 10:30-12:30: at National Art Gallery. <i>Suzanne Valois</i> . Extra cost \$10. Minimum of 15 participants (also offered at 14:00) – sign-up at desk.
11:00	Parallel sessions #1: "Writing, communicating, creating"
	1A Oral Session OR01: Just Stories: Encouraging Ethical Authority and Embodied Knowing to Foster Integrated Health and Wellness through First-Year Academic Writing Instruction. <i>Wendy Shilton</i> . OR03: "The 7024th Patient" Art Installation: Can Arts-based Research and Education Change Practice? <i>Jennifer Lapum, Linda Liu, Kathryn Church, Terrence Yau</i> . OR04: (Over)Looking Across Culture: A Medical student elective at the Art Gallery of Ontario. <i>Allison Crawford, Lisa Richardson</i> . OR05: What We IMPart: Assessing the Impact of Drop-In Art Sessions on Marginalized Adult Populations at a Downtown Victoria Access Clinic. <i>Aimee Kernick, Leah Ellingwood, Michelle Lamarche, Tianru Sui, Michelle Ross, Marjon Blouw, Nichole Fairbrother</i> . OR06: Overcoming the art-science divide: a health communications approach. <i>Caroline Wellbery, Nasreen Ramji</i> .
	1B Workshop W01: Adding mindfulness to the undergraduate curriculum: What do third-year medical students learn at the University of Ottawa? <i>Millaray Sanchez-Campos, Heather MacLean, Diana Koszycki, Douglas Archibald, Carol Gonsalves</i> .
	1C Facilitated poster session Posters will be on view throughout the meeting. For poster details see page 10.
12:30	Lunch and viewing posters, exhibits

Friday Afternoon

13:15	Keynote 2: The Distribution of Sensibility and the Medical/Health Humanities: <i>Alan Bleakley</i>
14:00	Parallel sessions #2 "The reflective practitioner"
	2A Oral Session
	OR07: Beyond efficiency and evidence: reflections on artistic creativity, healing and critical thinking in health research and teaching. <i>Natalie Beausoleil</i> .
	OR08: Constructing Interstitial Space—Reflections from the Literature and Healthcare Reading Group. <i>Katherine Shwetz, Sarah Levitt</i> .
	OR09: Medical Student Reflections on "The Good Doctor": A Fourteen-Year Comparison. <i>Pooja C. Rutberg, Pamela Brett-MacLean, Elizabeth Gauferg, Brandy King, Richard M. Frankel</i> .
	OR10: Shadows, slicksters & soothsayers: Physicians in Canadian Poetry. <i>Monica Kidd</i> .
	OR11: Whose story is it? A call for global standards for patient consent. <i>Barbara Sibbald</i> .
	OR12: Listening with a narrative ear: How narrative can improve clinical decisions regarding patients who fall. <i>Laurie Pereles, Lara Nixon, Roberta Jackson, Tom Rosenal</i> .
	2B Workshop W02: Power and practice: inclusive interdisciplinary mental health education. <i>Lanny Beckman</i> .
	Special Workshop: Offsite 14:00-16:00: at National Art Gallery. <i>Suzanne Valois</i> . Extra cost \$10. Minimum of 15 participants – sign-up at desk.
15:30	Tea break and viewing posters, exhibits
16:00	Parallel sessions #3 Medicine, Reflection & Science
	3A Workshop W04: Engaging the Stage: Enhancing Team Competencies in Long Term Care Through Applied Theatre. <i>Melissa Tafier, Hartley Jafine</i> .
	3B Workshop W05: Literature in medical education: CanMed prospective. <i>Barinder Singh, Leslie Flynn</i> .
	3C Workshop W06: When to Judge a Book by its Cover: Suitability of Assessment Tools for Evaluating Medical Humanities Works. <i>Jonathan Blankenstein, Marlon Danilewitz</i> .
18:00 to 20:00	Evening reception

7:00	Registration and Continental Breakfast
8:00	<p>Parallel sessions #4: "The humanities curriculum"</p> <p>4A Oral Session</p> <p>OR13: An Art-Based Curriculum for Residents: Helping to Develop Reflective and Healthy Physicians. <i>Joyce Zazulak, May Sanaee, Edward Hughes, Andre Frolic, Lawrence Grierson.</i></p> <p>OR14: Exploration in visual narrative pedagogy during a preclinical placement in an economically disadvantaged milieu. <i>Christopher Fletcher, Karoline Truchon, Shelley-Rose Hyppolite, Laurence Matteau-Pelletier, Melina Janelle.</i></p> <p>OR15: An arts-based approach to ethics education in the health professions: A phenomenological investigation of student learning. <i>Elizabeth Anne Kinsella, Susan Bidinosti.</i></p> <p>OR16: The Story of Medicine: The Evolution of Ideas and Values in Health, Illness and Disease. <i>François Auclair, Isabelle Bumier, Jeanne Drouin, Pippa Hall, Jean A Roy.</i></p> <p>OR17: Medicine's Abuse of Science: Why adding humanities and social sciences won't suffice. <i>Clare Whitehead, Ayelet Kuper.</i></p> <p>OR18: Compassionate care in the competency era: putting research into practice. <i>Cynthia Whitehead, Risa Freeman, Ayelet Kuper.</i></p> <p>4B Workshop W07: Close Looking Through Sound, Image and Text. <i>Caroline Wellbery, Lynn F. Bloom</i></p> <p>4C Workshop W08: Designing an undergraduate medicine curriculum to produce humane, as well as technically proficient, doctors. <i>Alan Bleakley</i></p>
9:30	<p>Pecha Kucha "Being succinct & focused in academia"</p> <p>PK01: Mind the gap: Psychological Trauma in Literature & Life. <i>Gili Adler Nevro</i></p> <p>PK02: Animators creating patient-centred simulations. <i>Maurianne Reade, Shelagh McRae, Johanna Berti.</i></p> <p>PK03: Dr. Bird Project. <i>Mitchell Abrams.</i></p> <p>PK04: The Art of Caring. <i>Kerry Boyd.</i></p> <p>PK05: The Full Catastrophe of Medical Education: Physician Heal Thyself. <i>Carol Gonsalves, Millaray Sanchez-Campos, Douglas Archibald, Diana Koszycki, Heather MacLean.</i></p> <p>PK07: Practical Wisdom in Health Professional Education and Practice: An Interdisciplinary Dialogue. <i>Elizabeth Anne Kinsella, Allan Pitman, Kathy Hibbert</i></p>

Saturday (continued)

10:30	Coffee break and viewing posters, exhibits
10:45	Keynote #3: Creating Space for the Covenant of Story in Developing Person-centred Health Professionals and Humanity-centred Health Policies - <i>Jeff Nisker</i>
12:00	Lunch on your own + viewing posters, exhibits
13:00	The Unconference
14:00	Closing panel: "Facing Our Paradoxes" - <i>Allan Bleakley, Jeff Nisker</i>
15:00	Closing remarks
	<p>The Dr. William Shragge Award</p> <p>This award acknowledges the student or resident poster presentation that best represents Dr. Bill Shragge's commitment to the important role the humanities holds in the education of health professionals. Dr. Bill Shragge was the former Executive Director of AMS. The poster presentation will be judged on creativity, clarity, a well-articulated explanation and the potential impact of the work.</p>
	Invitation to Creating Space V in 2015 - <i>Carol-Ann Comeya, University of British Columbia</i>
15:30	Absolute finish of CSIV
16:00	CCME/Ottawa Main conference opening keynote at the Conference Centre

Posters

Theme A: curriculum

- PA1: Rayan Delbani, et al. Putting the pieces together: building our Humanities and Medicine curriculum
- PA2: Heather MacLean, et al. The Introduction of a Mindfulness Curriculum in Undergraduate Medical Education
- PA3: Cathy Caron, et al. Evaluation of a Humanities Curriculum in a Family Medicine Residency Program
- PA4: Marisa Webster. We Tragically Quipped
- PA5: Ginette Thomas. Undergraduate Curriculum on the Social Determinants of Aboriginal Health
- PA6: Catherine Dahvernas Exploring challenges re collaboration between arts, humanities & medicine
- PA7: Jessica Truong, et al. Visual Arts & Medicine Series

Theme B: skills and experience

- PB1: Lara Hazelton, et al. Developing & supporting student writing competition
- PB2: Hannah Buhariwalla, et al. Art & medicine: A Connection between Art & Medicine
- PB3: Jonathan Blankenstein, et al. The Story of a Canadian Medical Student Medical Humanities Journal
- PB4: Heather Smith, et al. Impact of a wilderness-based education model on interprofessional collaboration from the facilitator's perspective
- PB5: Ajay Major, et al. The online magazine for medical students - a health care management case study
- PB6: Yi Ariel, et al. Teacher-student alliance in faculty development utilizing "animate" tools

Theme C: caring and reflection

- PC1: Allan Peterkin, et al. In Pursuit of Better Doctors-Working With Portfolios-Examining Students' Reflective Capacity
- PC2: Michelle Spadoni, et al. The Face of Human Caring-- we are all story.
- PC3: Alan Kilistoff, et al. Externalizing clinical thinking with card-based role play.
- PC4: Mala Joneja Transformative learning in residency
- PC5: Helen Butlin-Battler. The art of medicine & intuitive wisdom in clinical practice
- PC6: Paul D'Allessandro, et al. Ed's Story: The Dragon Chronicles
- PC7: Joyce Zazulak, et al. Stories in Family Medicine/AMS-Mimi Divinsky Awards

Theme D: narrative and story

- PD1: Gordon Giddings, et al. Narrative Medicine and Competency in Palliative Medicine Learners: The Western University Experience
- PD2: Angela Towle, et al. More than skills: language choices and effective communication in the health professions
- PD3: Lynn Bloom, et al. Outside the Boundaries of the Institution: Development of a Narrative Therapy Study Group for the Continued Education of Health Professionals
- PD4: Melina Janelle, et al. Digital storytelling and the pedagogy of reflexive practice in the context of social inequity
- PD5: Tara Tucker, et al. Building a humanities-based support program for staff on an in-patient palliative care unit: Creating space for story-telling
- PD6: Jeannine Girard-Pearlman. Intersectional analysis & the "scientific" determinants of health

Artists-in-residence

Artist in residence

Mary Pfaff is a contemporary visual artist and experienced arts and health practitioner. Using the arts as a healing agent, she designs and implements interactive arts projects for individuals and communities. Under the auspices of the University of Ottawa, Faculty of Medicine, Humanities and Medicine program, she is currently launching a unique initiative *Creativity: the Essential Prescription*. As Artist in Residence she works within the medical faculty to inspire creative expression through visual journals.



Mary Pfaff est une artiste visuelle contemporaine et une intervenante d'expérience dans les arts et la santé. Utilisant les arts comme agent de guérison, elle conçoit et instaure des projets artistiques interactifs pour des particuliers et des communautés. Sous les auspices du programme Humanités et médecine de la Faculté de médecine de l'Université d'Ottawa, elle travaille actuellement à la mise sur pied d'une initiative unique en son genre, intitulée *Creativity: the Essential Prescription*. À titre d'artiste en résidence, elle travaille pour inspirer l'expression créatrice par l'entremise de journaux visuels au sein de la Faculté de médecine.

www.marypfaff.ca

Poet in residence

Ronna Bloom is a writer, psychotherapist, teacher, and author of five books of poetry, most recently, *Cloudy With A Fire in the Basement* (Pedlar Press, 2012) shortlisted for The Relit Award. Her poems have been broadcast on the CBC, displayed in public spaces, recorded by the CNIB, and translated into Spanish and Bengali. Ronna has hosted workshops across Canada and abroad, and has worked with healthcare professionals and students from all disciplines. She is Poet in Residence at Mount Sinai Hospital.



Ronna Bloom est une écrivaine, une psychothérapeute, une enseignante et l'auteure de cinq livres de poésie, le plus récent étant *Cloudy With A Fire in the Basement* (Pedlar Press, 2012), lequel a été présélectionné pour recevoir un prix Relit. Ses poèmes ont été diffusés sur CBC, affichés dans des lieux publics, enregistrés par l'INCA et traduits en espagnol et en bengalais. Ronna a animé des ateliers partout au Canada et à l'étranger, en plus d'avoir travaillé avec des professionnels de la santé et des étudiants de toutes les disciplines. C'est la poétesse résidente de l'hôpital Mount Sinai.

Organizing committee

Dr. Pippa Hall

Faculty of Medicine, University of Ottawa (Co-lead)

Dr. Jean Roy

Faculty of Medicine, University of Ottawa (Co-lead)

Dr. Rachel Ellaway

Northern Ontario School of Medicine (Co-lead)

Siobhan Farrell

Northern Ontario School of Medicine (Co-lead)

Dr. Jacalyn Duffin

Faculty of Medicine, Queen's University (Co-lead)

Dr. Abe Fuks

Faculty of Medicine, McGill University

Dr. Don Boudreau

Faculty of Medicine, McGill University

Dr. Chris Fletcher

Faculty of Medicine, Université Laval

Dr. Pamela Brett-Maclean

Faculty of Medicine, University of Alberta

Dr. Allan Peterkin

Faculty of Medicine, University of Toronto

Dr. Tom Rosenal

Faculty of Medicine, University of Calgary

Dr. Carol Ann Corneya

Faculty of Medicine, University of British Columbia

Accreditation

This event is an Accredited Group Learning Activity (Section I) as defined by the Maintenance of Certification program of the Royal College of Physicians and Surgeons of Canada for 12.25 credits. This program has also been accredited for up to 12.25 Mainpro-M1 credits. This program has been reviewed and approved by the University of Ottawa, Continuing Professional Development.

Cet événement est une activité de formation collective agréée aux termes de la section I du programme de Maintien du certificat du Collège royal des médecins et chirurgiens du Canada pour 12,25 crédits. Ce programme répond aux critères d'agrément du Collège des médecins de famille du Canada et le [centre de FMC/DPC de l'université] lui accorde jusqu'à 12,25 crédits Mainpro-M1. Ce programme a été révisé et approuvé par le Bureau de Formation professionnelle continue de l'Université d'Ottawa.

Acknowledgments

In addition to our main sponsors, we would like to acknowledge the wonderful support of the following individuals who have contributed substantially to the success of Creating Space IV: Dr. Melissa Forgie, Vice Dean of Undergraduate Medical Education, Pierre-Olivier Audair, Linda Chenard, & Heather Summers, Undergraduate Medical Education Office, & Joanne Myre, Bureau des affaires francophones, Faculty of Medicine, University of Ottawa. We would also like to thank the Bruyère Research Institute for facilitating the CIHR support for this meeting.

We would like to acknowledge the generous support of this meeting by the following organizations:



Password

Mary Pfaff, 2013

24 x12 inches mixed media on canvas

On display at General Fine Craft,
Art & Design in Almonte Ontario

From TEXT ME! an exhibition of
letters and words in visual art

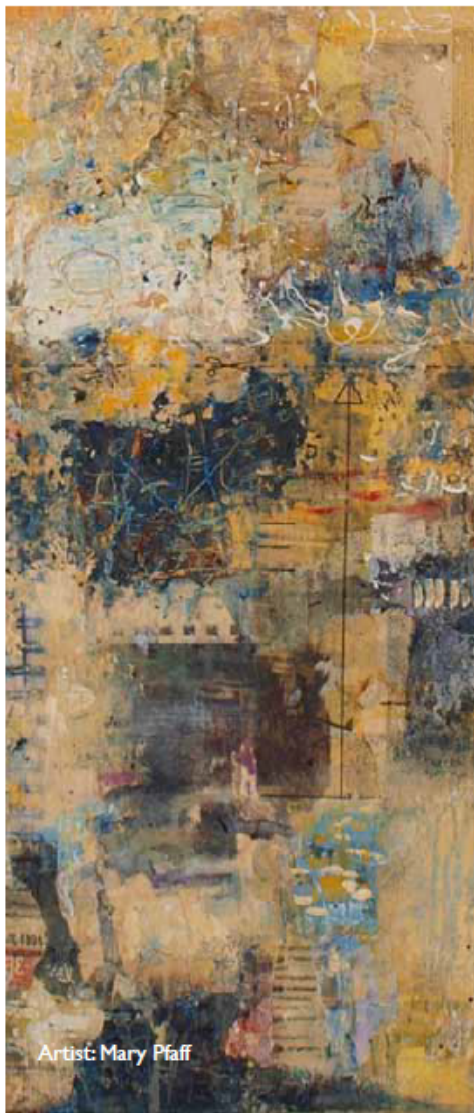
Creating ongoing visual Journals are an integral part of my expression as an artist. Journal "pages" formatted like a single page of our daily newspaper developed through layering gesso and collaging newsprint into strangely attractive painterly surfaces. It was intriguing how these interventions altered the content of the written word, changing the surface from generic to explicitly personal - denying the original narrative function in both an informative and perplexing way and creating a new space.

Mary Pfaff

Artist-in-Residence,

Humanities and Medicine Program,

Faculty of Medicine, University of Ottawa



Artist: Mary Pfaff